

**Production :** Ana's Playground  
**Company Name :** Story Forge LLC.  
**Character :** Ana  
**Begin Date :** 11/17/2008  
**End Date :** 11/22/2008



Scene #	Script Day	Shoot Date	D/N I/E	Location	Action	Notes
1A	D1	11/20/2008	Day Exterior	War-Torn City Street	Kids play while Pro match reverberates from radio.	Hat on. Hands dirty- see fx page for notes & detail photos NOTE: this is BEFORE Raven ran into camera & scratched & bruised the middle of her forehead
1B	D1	11/20/2008	Day Exterior	War-Torn City Street	Mira plays with doll, oblivious to surroundings.	Hat on. Hands dirty- see fx page for notes & detail photos NOTE: this is BEFORE Raven ran into camera & scratched & bruised the middle of her forehead
1C	D1	11/20/2008	Day Exterior	War-Torn City Street	Ana makes a save- game continues.	Hat on. Hands dirty- see fx page for notes & detail photos NOTE: this is BEFORE Raven ran into camera & scratched & bruised the middle of her forehead
1D	D1	11/20/2008	Day Exterior	War-Torn City Street	Alec taps ball/explosion in distance /everyone stops.	Hat on. Hands dirty- see fx page for notes & detail photos NOTE: this is BEFORE Raven ran into camera & scratched & bruised the middle of her forehead
1E	D1	11/20/2008	Day Exterior	War-Torn City Street	A small truck rounds the corner. Man fires.	Hat on. Hands dirty- see fx page for notes & detail photos NOTE: this is AFTER Raven ran into camera & scratched & bruised the middle of her forehead (see detail photos {wound is COVERED in photos} & additional makeup notes)
1F	D1	11/20/2008	Day Exterior	War-Torn City Street	Kids run for upturned vehicle.	Hat on. Hands dirty- see fx page for notes & detail photos NOTE: this is AFTER Raven ran into camera & scratched & bruised the middle of her forehead (see detail photos {wound is COVERED in photos} & additional makeup notes)

1G	D1	11/20/2008	Day Exterior	War-Torn City Street	The truck draws fire from its unseen enemy. Bullets ricochet as kids hide.	Hat on. Hands dirty- see fx page for notes & detail photos NOTE: this is AFTER Raven ran into camera & scratched & bruised the middle of her forehead (see detail photos {wound is COVERED in photos} & additional makeup notes)
1H	D1	11/20/2008	Day Exterior	War-Torn City Street	Firing intensifies/Children huddle	Hat on. Hands dirty- see fx page for notes & detail photos NOTE: this is AFTER Raven ran into camera & scratched & bruised the middle of her forehead (see detail photos {wound is COVERED in photos} & additional makeup notes)
1I	D1	11/20/2008	Day Exterior	War-Torn City Street	Kids share gum	Hat on. Hands dirty- see fx page for notes & detail photos NOTE: this is AFTER Raven ran into camera & scratched & bruised the middle of her forehead (see detail photos {wound is COVERED in photos} & additional makeup notes)
1J	D1	11/20/2008	Day Exterior	War-Torn City Street	The gunfight fades away.	Hat on. Hands dirty- see fx page for notes & detail photos NOTE: this is AFTER Raven ran into camera & scratched & bruised the middle of her forehead (see detail photos {wound is COVERED in photos} & additional makeup notes)
1K	D1	11/20/2008	Day Exterior	War-Torn City Street	Kids emerge from bunker.	Hat on. Hands dirty- see fx page for notes & detail photos NOTE: this is AFTER Raven ran into camera & scratched & bruised the middle of her forehead (see detail photos {wound is COVERED in photos} & additional makeup notes)
1L	D1	11/20/2008	Day Exterior	War-Torn City Street	Boys approach ball.	Hat on. Hands dirty- see fx page for notes & detail photos NOTE: this is AFTER Raven ran into camera & scratched & bruised the middle of her forehead (see detail photos {wound is COVERED in photos} & additional makeup notes)
1M	D1	11/20/2008	Day Exterior	War-Torn City Street	Boys approach ball.	Hat on. Hands dirty- see fx page for notes & detail photos NOTE: this is AFTER Raven ran into camera & scratched & bruised the middle of her forehead (see detail photos {wound is COVERED in photos} & additional makeup notes)
1N	D1	11/20/2008	Day Exterior	War-Torn City Street	Ana makes save, soccer ball sails through the air & over corrugated wall.	Hat on. Hands dirty- see fx page for notes & detail photos NOTE: this is AFTER Raven ran into camera & scratched & bruised the middle of her forehead (see detail photos {wound is COVERED in photos} & additional makeup notes)

1O	D1	11/20/2008	Day Exterior	War-Torn City Street	Ana makes save, soccer ball sails through the air & over corrugated wall.	Hat on. Hands dirty- see fx page for notes & detail photos NOTE: this is AFTER Raven ran into camera & scratched & bruised the middle of her forehead (see detail photos {wound is COVERED in photos} & additional makeup notes)
1P	D1	11/20/2008	Day Exterior	War-Torn City Street	Kids approach barricade/Sniper Zone	Hat on. Hands dirty- see fx page for notes & detail photos NOTE: this is AFTER Raven ran into camera & scratched & bruised the middle of her forehead (see detail photos {wound is COVERED in photos} & additional makeup notes)
1Q	D1	11/20/2008	Day Exterior	War-Torn City Street	Kids peer into the Sniper Zone.	Hat on. Hands dirty- see fx page for notes & detail photos NOTE: this is AFTER Raven ran into camera & scratched & bruised the middle of her forehead (see detail photos {wound is COVERED in photos} & additional makeup notes)
1R	D1	11/20/2008	Day Exterior	War-Torn City Street	Kids peer into the Sniper Zone.	Hat on. Hands dirty- see fx page for notes & detail photos NOTE: this is AFTER Raven ran into camera & scratched & bruised the middle of her forehead (see detail photos {wound is COVERED in photos} & additional makeup notes)
1various	D1	11/21/2008	Day Exterior	War-Torn City Street	Various sequences- soccer, looking thru fence, coin toss, emerge from bunker*	*misc. coverage of Sc. 1 Hat on. Hands dirty- see fx page for notes & detail photos NOTE: this is the day AFTER Raven ran into camera & scratched & bruised the middle of her forehead (see detail photos {wound is COVERED in photos})
2	D1	04/05/2009	Day Exterior	War-Torn City Street	Ana hands off Mira, approaches barricade/scolds Mira/ducks under.	Hat on. Hands dirty- see fx page for notes & detail photos NOTE: this is AFTER Raven ran into camera & scratched & bruised the middle of her forehead (see detail photos {wound is COVERED in photos} & additional makeup notes)
2	D1	04/05/2009	Day Exterior	War-Torn City Street	Ana hands off Mira, approaches barricade/scolds Mira/ducks under.	Hat on. Hands dirty- see fx page for notes & detail photos NOTE: this is AFTER Raven ran into camera & scratched & bruised the middle of her forehead (see detail photos {wound is COVERED in photos} & additional makeup notes)
2A	D1	11/21/2008	Day Exterior	War-Torn City Street	Ana hands off Mira, approaches barricade/scolds Mira/ducks under.	Hat on. Hands dirty- see fx page for notes & detail photos NOTE: this is AFTER Raven ran into camera & scratched & bruised the middle of her forehead (see detail photos {wound is COVERED in photos} & additional makeup notes)

2A	D1	11/20/2008	Day Exterior	War-Torn City Street	Ana hands off Mira, approaches barricade/scolds Mira/ducks under.	Hat on. Hands dirty- see fx page for notes & detail photos NOTE: this is AFTER Raven ran into camera & scratched & bruised the middle of her forehead (see detail photos (wound is COVERED in photos) & additional makeup notes)
3	D1	04/05/2009	Day Exterior	Sniper Zone (Near Entrance)	Ana enters the Sniper Zone. She sorts food. A bullet whizzes by her. Boys hit the ground.	Hat on. Hands dirty- see fx page for notes & detail photos
3A	D1	11/17/2008	Day Exterior	Sniper Zone (Near Entrance)	Ana enters the Sniper Zone. She sorts food. A bullet whizzes by her. Boys hit the ground.	Hat on. Hands dirty- see fx page for notes & detail photos
3B	D1	11/18/2008	Day Exterior	Sniper Zone (Near Entrance)	Ana races through the pergola.	Hat on. Hands dirty- see fx page for notes & detail photos
3B	D1	11/17/2008	Day Exterior	Sniper Zone (Near Entrance)	Ana races through the pergola.	Hat on. Hands dirty- see fx page for notes & detail photos
3pt2	D1	11/19/2008	Day Exterior	Sniper Zone (Near Entrance)	POV Scope- Ana at concrete pile with doll's head	Hat on. Hands dirty- see fx page for notes & detail photos
4A	D1	11/19/2008	Day Exterior	Sniper Zone (Pergola)- Sniper POV (Scope)	Sniper POV Scope- Sniper fires at Ana as she runs through Pergola.	Hat on. Hands dirty- see fx page for notes & detail photos
5	D1	04/05/2009	Day Exterior	Sniper Zone (Near Entrance)	Ana runs for cover behind tree. Dodges and rolls behind Bench. Hats falls off	Hat comes off on camera (during roll behind brick low wall). Hands dirty- see fx page for notes & detail photos
5A	D1	11/19/2008	Day Exterior	Sniper Zone- Fountain-POV Scope	POV Scope- Ana at concrete pile with doll's head	
8	D1	11/19/2008	Day Exterior	Sniper Zone (Trip/ Fountain Area)	POV Scope-Crosshairs are on Ana. Ana falls.	
9A	D1	11/17/2008	Day Exterior	Sniper Zone (Near Entrance)	Ana reaches for her hat.	No hat. Hands dirty- see fx page for notes & detail photos Finger cut- here & in 9B, we only see it wet with blood (trick dip out of frame)& she wipes it with a hankie- cut is not revealed yet.
9B	D1	11/17/2008	Day Exterior	Sniper Zone (Near Entrance)	Ana reaches for her hat.	No hat. Hands dirty- see fx page for notes & detail photos Finger cut- here & in 9A, we only see it wet with blood (trick dip out of frame)& she wipes it with a hankie- cut is not revealed yet.
10A	D1	11/19/2008	Day Exterior	Sniper Zone- POV Scope	POV Scope- White handkerchief/Explosion	No hat. Hands dirty- see fx page for notes & detail photos Finger cut- here & in 9A, we only see it wet with blood (trick dip out of frame)& she wipes it with a hankie- cut is not revealed yet.
12	D1	11/17/2008	Day Exterior	Sniper Zone- Park Bench	Ana listens to the game for a moment.	No hat. Hands dirty- see fx page for notes & detail photos Finger cut- see fx page

14	D1	11/19/2008	Day Exterior	Sniper Zone- POV Scope	POV Scope- White handkerchief/Explosion	No hat. Hands dirty- see fx page for notes & detail photos Finger cut- here & in 9A, we only see it wet with blood (trick dip out of frame)& she wipes it with a hankie- cut is not revealed yet.
16	D1	11/17/2008	Day Exterior	Sniper Zone- Park Bench	Ana is on her feet running.	No hat. Hands dirty- see fx page for notes & detail photos Finger cut- see fx page
18	D1	11/18/2008	Day Exterior	Sniper Zone-Hide Area #2 (thru scope)	POV Scope motion & fire	No hat. Hands dirty- see fx page for notes & detail photos Finger cut- see fx page
19	D1	11/18/2008	Day Exterior	Sniper Zone- Park Bench	Ana is on her feet running.	No hat. Hands dirty- see fx page for notes & detail photos Finger cut- see fx page
21	D1	11/18/2008	Day Exterior	Sniper Zone- Fountain	Ana spins, ducks & giggles as she reaches safety.	No hat. Hands dirty- see fx page for notes & detail photos Finger cut- see fx page
23	D1	04/05/2009	Day Exterior	Sniper Zone-Fountain POV Scope	POV Scope motion & fire	No hat. Hands dirty- see fx page for notes & detail photos Finger cut- see fx page
24	D1	11/18/2008	Day Exterior	Sniper Zone- Fountain	Ana spots soccer ball. Finds toy doll.	No hat. Hands dirty- see fx page for notes & detail photos Finger cut- see fx page
25	D1	11/18/2008	Day Exterior	Sniper Zone-Fountain POV Scope	POV Scope motion & fire	No hat. Hands dirty- see fx page for notes & detail photos Finger cut- see fx page
27	D1	11/18/2008	Day Exterior	Sniper Zone- Fountain	Ana face plants. Throws at doll.	No hat. Hands dirty- see fx page for notes & detail photos Finger cut- see fx page
30	D1	11/19/2008	Day Exterior	Sniper Zone- Fountain -Sniper POV (Scope)	POV Scope- Ana at concrete pile with doll's head	No hat. Hands dirty- see fx page for notes & detail photos Finger cut & Face cut- see fx page
31	D1	04/05/2009	Day Exterior	Sniper Zone- Fountain	Ana holds doll head with stick.	No hat. Hands dirty- see fx page for notes & detail photos Finger cut & Face cut- see fx page
33	D1	11/18/2008	Day Exterior	Sniper Zone- Fountain	Ana holds doll head with stick.	No hat. Hands dirty- see fx page for notes & detail photos Finger cut & Face cut- see fx page
34	D1	11/19/2008	Day Exterior	Sniper Zone- Fountain -Sniper POV (Scope)	POV Scope- Ana at concrete pile with doll's head	No hat. Hands dirty- see fx page for notes & detail photos Finger cut & Face cut- see fx page

35A	D1	11/19/2008	Day Exterior	Sniper Zone- Fountain -Sniper POV (Scope)	POV Scope- Ana at concrete pile with doll's head	No hat. Hands dirty- see fx page for notes & detail photos Finger cut & Face cut- see fx page
36	D1	11/18/2008	Day Exterior	Sniper Zone- Fountain	Ana keeps her hand high & holds her breath.	No hat. Hands dirty- see fx page for notes & detail photos Finger cut & Face cut- see fx page
38	D1	11/19/2008	Day Exterior	Sniper Zone- Fountain -Sniper POV (Scope)	POV Scope- Ana at concrete pile with doll's head	No hat. Hands dirty- see fx page for notes & detail photos Finger cut & Face cut- see fx page
40	D1	11/18/2008	Day Exterior	Sniper Zone- Fountain	Ana keeps her hand high & holds her breath.	No hat. Hands dirty- see fx page for notes & detail photos Finger cut & Face cut- see fx page
42	D1	11/18/2008	Day Exterior	Sniper Zone- Fountain Area	Bullet hits doll's head/Ana runs.	No hat. Hands dirty- see fx page for notes & detail photos Finger cut & Face cut- see fx page
43	D1	11/19/2008	Day Exterior	Sniper Zone- Fountain- Sniper POV (Scope)	POV Scope-Crosshairs are on Ana. Ana falls.	No hat. Hands dirty- see fx page for notes & detail photos Finger cut & Face cut- see fx page
45	D1	11/18/2008	Day Exterior	Sniper Zone- Fountain	Ana runs for the ball and trips. Sniper fires, hits tricycle bell.	No hat. Hands dirty- see fx page for notes & detail photos Finger cut & Face cut- see fx page
46	D1	11/19/2008	Day Exterior	Sniper Zone- Fountain- Sniper POV (Scope)	POV Scope-Crosshairs are on Ana. Ana falls.	No hat. Hands dirty- see fx page for notes & detail photos Finger cut & Face cut- see fx page
47	D1	11/18/2008	Day Exterior	Sniper Zone- Fountain Area	Ana runs for the ball and trips. Sniper fires, hits tricycle bell.	No hat. Hands dirty- see fx page for notes & detail photos Finger cut & Face cut- see fx page
48	D1	11/19/2008	Day Exterior	Sniper Zone- Fountain- Sniper POV (Scope)	POV Scope-Crosshairs are on Ana. Ana falls.	No hat. Hands dirty- see fx page for notes & detail photos Finger cut & Face cut- see fx page
50	D1	11/18/2008	Day Exterior	Sniper Zone- Fountain Area	Ana runs for the ball and trips. Sniper fires, hits tricycle bell.	No hat. Hands dirty- see fx page for notes & detail photos Finger cut & Face cut- see fx page
51	D1	11/19/2008	Day Exterior	Sniper Zone- Fountain- Sniper POV (Scope)	POV Scope-Crosshairs are on Ana. Ana falls.	No hat. Hands dirty- see fx page for notes & detail photos Finger cut & Face cut- see fx page
52	D1	11/19/2008	Day Exterior	Sniper Zone- Trip/Fountain Area	Ana rises & walks back. Bullets hit the light pole.	No hat. Hands dirty- see fx page for notes & detail photos Finger cut & Face cut- see fx page

52	D1	11/18/2008	Day Exterior	Sniper Zone- Trip/Fountain Area	Ana rises & walks back. A bullet hits the light pole. Ding!	No hat. Hands dirty- see fx page for notes & detail photos Finger cut & Face cut- see fx page
53	D1	11/19/2008	Day Exterior	Sniper Zone- Sniper POV (scope)	POV Scope- Sniper plays with Ana/Ana salutes.	No hat. Hands dirty- see fx page for notes & detail photos Finger cut & Face cut- see fx page
54	D1	11/19/2008	Day Exterior	Sniper Zone- Center Playground	Ana passes statue- bullet hits statue. Ana locks eyes with friends, salutes/Sniper emerges.	No hat. Hands dirty- see fx page for notes & detail photos Finger cut & Face cut- see fx page
54	D1	11/18/2008	Day Exterior	Sniper Zone- Center Playground	Ana passes statue- bullet hits statue. Ana locks eyes with friends, salutes/Sniper emerges.	No hat. Hands dirty- see fx page for notes & detail photos Finger cut & Face cut- see fx page
56	D1	11/19/2008	Day Exterior	Sniper Zone- Sniper POV (scope)	POV Scope- Sniper plays with Ana/Ana salutes.	No hat. Hands dirty- see fx page for notes & detail photos Finger cut & Face cut- see fx page
57	D1	11/19/2008	Day Exterior	Sniper Zone- Center Playground	Ana passes statue- bullet hits statue. Ana locks eyes with friends, salutes/Sniper emerges.	No hat. Hands dirty- see fx page for notes & detail photos Finger cut & Face cut- see fx page
57	D1	11/18/2008	Day Exterior	Sniper Zone- Center Playground	Ana passes statue- bullet hits statue. Ana locks eyes with friends, salutes/Sniper emerges.	No hat. Hands dirty- see fx page for notes & detail photos Finger cut & Face cut- see fx page
57A	D1	11/19/2008	Day Exterior	Sniper Zone (Center Playground)	Ana's POV of Sniper at window.	No hat. Hands dirty- see fx page for notes & detail photos Finger cut & Face cut- see fx page
58	D1	11/22/2008	Day Interior	Abandoned Apt. Bldg. (Room #3)	Sniper emerges at window/salutes Ana.	Finger cut visible. Face cut visible.
59	D1	11/19/2008	Day Exterior	Sniper Zone- Center Playground	Ana & Sniper salute. Kids fire rocket & kill Sniper.	No hat. Hands dirty- see fx page for notes & detail photos Finger cut & Face cut- see fx page
59	D1	11/18/2008	Day Exterior	Sniper Zone- Center Playground	Ana & Sniper salute. Kids fire rocket & kill Sniper.	No hat. Hands dirty- see fx page for notes & detail photos Finger cut & Face cut- see fx page
60	D1	11/21/2008	Day Exterior	War-Torn City Street - Near Entrance	UN passnger POV- Kids emerge from Sniper Zone. UN truck stops	No hat. Hands dirty- see fx page for notes & detail photos Finger cut & Face cut- see fx page
60	D1	11/20/2008	Day Exterior	War-Torn City Street - Near Entrance	UN passnger POV- Kids emerge from Sniper Zone. UN truck stops	No hat. Hands dirty- see fx page for notes & detail photos Finger cut & Face cut- see fx page

61	D1	11/21/2008	Day Exterior	War-Torn City Street - Near Entrance	Ana & Mira run off into war-torn city. Crane & Matte Shot.	No hat. Hands dirty- see fx page for notes & detail photos Finger cut & Face cut- see fx page
61	D1	11/20/2008	Day Exterior	War-Torn City Street - Near Entrance	UN passenger POV- Kids emerge from Sniper Zone. UN truck stops	No hat. Hands dirty- see fx page for notes & detail photos Finger cut & Face cut- see fx page
100	1		Day Exterior	test	test	
101	101		Day Interior			
111	2		Day Interior	Parking Lot	Some description	
123	D1	11/29/2008	Day Exterior	War-Torn City Street	Ana makes a save- game continues.	Hat on. Hands dirty- see fx page for notes & detail photos NOTE: this is BEFORE Raven ran into camera & scratched & bruised the middle of her forehead
200	D1				Ana tends goal- A world out of time.	
200						Hat on. Hands dirty- see fx page for notes & detail photos NOTE: this is BEFORE Raven ran into camera & scratched & bruised the middle of her forehead
678	1		Day Exterior	Back Lane	Driving Car.	
777	1		Day Interior	test	test	Test
888	D1	11/20/2008	Day Exterior	War-Torn City Street	Ana tends goal- A world out of time.	Hat on. Hands dirty- see fx page for notes & detail photos NOTE: this is BEFORE Raven ran into camera & scratched & bruised the middle of her forehead
1001	D13		Day Interior			
1002	D1			War-Torn City Street		Hat on. Hands dirty- see fx page for notes & detail photos NOTE: this is BEFORE Raven ran into camera & scratched & bruised the middle of her forehead
1899	D1		Day Interior			
1900	D1		Day Interior			
9001	D1		Day Interior	War-Torn City Street		Hat on. Hands dirty- see fx page for notes & detail photos NOTE: this is BEFORE Raven ran into camera & scratched & bruised the middle of her forehead
10001	D1		Day Interior			



10002						Hat on. Hands dirty- see fx page for notes & detail photos NOTE: this is BEFORE Raven ran into camera & scratched & bruised the middle of her forehead
10005	D1					Hat on. Hands dirty- see fx page for notes & detail photos NOTE: this is BEFORE Raven ran into camera & scratched & bruised the middle of her forehead
20009	D1		Day Interior			
20081	D1		Day Interior		Ana Walks	
20082	D1		Day Interior		Ana cries	
100001	D1		Day Interior			
1000002	D1	04/23/2009	Day Interior	War-Torn City Street	Ana tends goal- A world out of time.	Hat on. Hands dirty- see fx page for notes & detail photos NOTE: this is BEFORE Raven ran into camera & scratched & bruised the middle of her forehead